

Brianna Galligan

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Profile

I am an award winning choreographer with a background in multiple styles of dance. I my experience as a professional actor to help actors tell their own story through movement. My goal is to showcase all actors to the best of their abilities and encourage them to translate their own story through the play. I work to ensure the choreography helps to expand the director's vision seamlessly.

Experience

Choreographer, Prince William Little Theatre (Oliver!) – March, 2023- PRESENT

- *Managed warmups designed to increase actor mobility to help sustain them through dances.
- *Developed new choreography for show based on the cast of actors and their movement capabilities.
- *Created choreographed numbers that fit seamlessly with the director's vision of the piece while allowing the cast to feel creative, seen, and showcased.

Choreographer, Gainesville High School (Seussical the Musical) – January, 2023- PRESENT

- *Designed choreography in multiple styles such as latin, hip-hop, jazz and modern to fit the mood and music of Seussical.
- *Led physical warmups to help students not only increase their mobility for the show but also to engage them at the start of rehearsals.
- *Helped students with character development through movement and discussed motivations behind said movement for each person.
- *Used choreography to showcase each student to encourage them in eh understanding of how they fit into the world of the piece.

Choreographer, The Arlington Players (Disney's Newsies) – August, 2022 to October, 2022

- *WATCH award recipient for Outstanding Choreographer for Newsies.
- *Worked to develop high energy choreography to match the demonstrative style and emotions of the piece using dances designed to allow harder moves to match the same shapes as easier moves for varying dance levels within the cast.
- *Led warmups to increase flexibility and overall mobility of my dancers for the high energy show while working to ensure all dancers felt safe, supported and heard at all times.

Education

Shenandoah Conservatory- BFA Musical Theatre, 2012

Skills

Technique Instruction, Stretching Exercises, Acting Through Dance, Performance Experience, Posture understanding, Performance Optimization, Directing/Coaching, Read Music